## CURRICULUM MAP Grade Level: 9

Subject: Creative Crafts

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
ART BASICS:	CLAY SCULPTURE:	PAPER	ASSEMBLAGE:
<ul> <li>DRAWING: composition, perspective, texture, color, visual story</li> <li>PAINTING: Studio painting procedure, application, color theory and texture</li> <li>SCULPTURE: working in 3-Dimensions</li> <li>COLLAGE: working with paper</li> </ul>	<ul> <li>Slab relief tiles</li> <li>Coiling: clay luminary</li> </ul> PRINTMAKING: <ul> <li>Carving</li> <li>Series in color</li> </ul> FIBER ARTS: <ul> <li>Weaving</li> <li>Coiling baskets</li> <li>Macrame</li> </ul>	<ul> <li>3-D paper constructions</li> <li>Origami</li> <li>Papier Mache</li> <li>Mixed media paper crafts</li> <li>BOOK ARTS:         <ul> <li>Visual Journals</li> <li>Binding Techniques</li> </ul> </li> </ul>	<ul> <li>Recycled reflections</li> <li>Construction and attachment</li> <li>INDEPENDENT STUDY:</li> <li>FINAL PROJECT: student directed final project and presentation</li> <li>Personal choice of topic/theme and project</li> <li>Presentation of artist connection, historical context and personal creative process</li> </ul>
<ul> <li>CONCEPTS:</li> <li>The creative process</li> <li>Art media technique</li> <li>The Elements and Principles of Art</li> <li>Color theory</li> <li>Perspective</li> <li>3-Dimensional art</li> <li>Contemporary artist connections</li> </ul>	CONCEPTS:  Subtractive vs. additive art Positive vs. negative space Art media techniques Color Theory Pattern and design Functional art Cultural and contemporary connections	<ul> <li>CONCEPTS:</li> <li>Transformation</li> <li>Large scale art</li> <li>Multi Media art</li> <li>Kinetic art</li> <li>Collaborative art</li> <li>Artistic connections</li> </ul>	CONCEPTS:  Independent Study Additive sculpture Contemporary artist connections The creative process

## **Student Profile**

With the completion of this course, students will:

- Build upon their prior knowledge and skills in Art Education.
- Participate in a variety of craft projects that reflect personal visual imagery about a variety of topics or themes.
- Connect with a variety of artists and cultural history to craft projects presented.
- Create, reflect and critique upon works of art.
- Develop and implement an Independent Study Art Project and Google Slide presentation that shares students' choice of craft, personal creative process, a connection to an artist and historical context of chosen craft.